

## **GRADE 3 ART**

The purpose of the Art program is to develop the knowledge of art and skills already established in order to better appreciate, understand and create art. Students will obtain a wider span of knowledge about fine art and its connections to other aspects of life. The process of art will enhance creative thinking as well as problem solving techniques.

### **Elements of Art**

Students will:

- explore line with the use of drawing and relief.
- create shapes and employ them in mobile while learning about origins of the mobile form and Alexander Calder.
- reinforce knowledge of composition and create work that reflects the aspects of composition using examples from everyday life such as a dinner place setting.
- learn concepts of space, creating artwork that shows understanding of the basic idea of depth.
- build on knowledge of light and dark, employing use of value in artwork.
- explore and create colors in a landscape format.
- study difference in artificial vs. natural texture and apply this to an art composition.

### **Art in Culture and Nature**

Students will:

- explore cultures throughout the world via two and three dimensional art projects. Areas of study include: Southwestern United States, Japan, Pennsylvania (Dutch), Scandinavia.
- define concept of habitat through visual form.

## **Art and History**

Students will:

- learn visual aspects of ancient Rome, creating artwork reflective of the architecture of the time.
- discover and create artwork typical of the Byzantine era.
- explore artwork and craft of 19<sup>th</sup> century America, creating art in many forms including, quilt patterns, masks, architecture and group murals.
- learn about artists such as Edward Hicks, Pieter Bruegel, Edvard Munch, Henri Matisse, Mary Cassatt, employing facets of their work in students' own creations.

## **Art Experiences**

Students will:

- use recycled materials to create 3D objects
- experiment with everyday materials to create new effects in artwork.
- create artwork that is reflective of special seasons such as Christmas and Mary's month of May.

## **Materials**

- Art posters
- Library books
- Art reference materials in art room
- Reference materials in magazines and newspapers
- Art Media: pencils, oil pastels, paint, clay, soft pastels, paper, and related materials

## **Instruction**

Teacher will provide information about the general category of art being examined via lecture and discussion, using visual aids as references. Teacher will then demonstrate steps in assignment, confirming students' understanding. Once activity is completed and time allows, students will be given opportunity to present artwork to class, describing their process and soliciting constructive comments from students and teacher.

